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THE
ENGLISH MEDALS.

Day of Sale.

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1927.

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COINS AND MEDALS,

THE PROPERTY OF THE LATE
REGINALD HUTH, Esq.

of 32, Phillimore Gardens, London.

SOLD BY ORDER OF NOEL HUTH, Esq.

SECOND PORTION.
THE ENGLISH MEDALS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY AND Co.

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PREFACE.

THE collection of English medals formed by the late Mr. Reginald Huth, and now offered for sale, is somewhat limited in extent, but contains some very notable items.

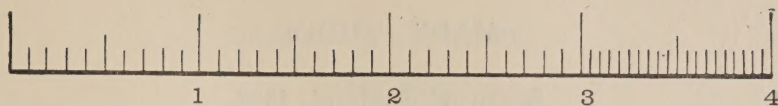
Chief amongst these is the medal of Mary Tudor, on the state of England, 1555, which is unique in gold and in very fine preservation (Lot 2).

Next comes the large sized medal of Elizabeth, "Dangers averted, 1589," beautifully chased (Lot 6), and an early struck specimen of the "Pax queritur Bello" medal of Cromwell, both in gold.

There are some good medals of William and Mary, and a very full series of Queen Anne (Lots 56 to 97), including some twenty in gold; and generally the specimens are in very fine condition.

SOTHEBY & Co.

Scale of Inches.



CATALOGUE
OF
THE HUTH COLLECTION
OF
COINS & MEDALS.

Friday, 8th April, 1927.

SECOND PORTION.

THE ENGLISH MEDALS.

(References to Medallie Illustrations of the History of Great Britain and Ireland, 1885; and in silver, unless otherwise stated).

LOT

- 1 Philip and Mary, 1555 (2), MARIA I REG. ANGL. FRANC. ET. HIB. Ξ ., head of Mary to left; *rev.* . PHILIP . D . G . HISP . REX . Z ., head of Philip to right (*Med. Ill.*, $\frac{1}{7}\frac{8}{2}$), in *silver*, with loop, and in *bronze*, without loop, *both fine* 2

MARY TUDOR.

2

State of England, 1555.

THE MAGNIFICENT MEDAL.

IN GOLD.

By *Jacopo Trezzo*.

Half-length figure of Mary to left, her coif bordered with jewels and veiled behind, her gown embroidered and jewelled, brooch and pendant pearl on breast, MARIA · I · REG · ANGL · FRANCO · ET · HIB · FIDEI · DEFENSATRIX., below IAC TREZ; *rev.* CECIS VISVS TIMIDIS · QVIES, Mary as Peace, seated, applies a torch to a pile of arms in front of a temple and with her right arm holds a palm branch over a group of suppliants involved in flood and tempest, above rays issuing from clouds, water below (*M. I.*, $\frac{29}{2}$), *diam. between inside edges of lettering 55.2 mm., external diam. 70 mm., wt. 5 ozs. 17 dwts. 19 grs., the gown beautifully chased, in very fine condition, a wonderful specimen of goldsmith's work, and UNIQUE IN GOLD [Pl. I]*

* * This is the specimen mentioned in *Medallic Illustrations* as belonging to Mr. C. F. Huth, from whom it descended to the late owner.

- 3 State of England, 1555, another similar specimen to the last lot, in bronze, internal diam. 53 mm., external 68 mm., fine, and a later casting, in silver 2

ELIZABETH.

- 4 Phœnix Badge, 1574 (*M. I.*, no. 70); Personal Badge, 1582 (no. 85); Naval Reward, 1588 (no. 119); and Medallic Portrait (no. 186), all modern chasings, very fine 4
- 5 Protestants supported in Belgium, 1587 (*M. I.*, no. 99), very fine and rare; Phœnix Badge (no. 71), a modern chasing, very fine; and Accession, 1558 (no. 3), in brass, rare 3

6

Dangers Averted, 1589.

LARGE SIZE.

IN GOLD.

Full-faced bust of Elizabeth, wearing a high crown and a neck-lace with pendants, in ruff open in front and erect behind, gown and sleeves puffed in diamond pattern and jewelled, high pointed bows on her shoulder, in her right hand a sceptre, in her left an orb, the field damasked with floral scrollwork, DITIOR · IN · TOTO · NON · ALTER · CIRCVLVS · ORBE ·, *m. m.* fleur-de-lis, stops, mullets; *rev.* a bay tree on an island with buildings, in the sea monsters and three ships, clouds above, on the island NON · IPSA · PERI/CVLA · TANGVNT in two lines, with loops (*M. I.*, $\frac{1\frac{3}{4}}{1\frac{3}{4}}$), 58 mm. by 54 mm., *without loop*, *wt.* 3 ozs. 13 dwts. $1\frac{1}{2}$ grs., *extremely fine, beautifully chased and most rare in gold* [Pl. I]

- 7 **Dangers Averted, 1589**, a similar specimen to the last lot, in *bronze*, but with solid loop and plain field, 58½ mm. by 53 mm., *an old casting, fine and very rare*

- 8 **Gold. Dangers Averted, 1589**, type as lot 6, but with *m. m.* rose, stops, roses, the field plain (*M. I.*, no. 129), 1.9 in. by 1.75 in., *very fine* [Pl. II]

* * * From the Murdoch sale (lot 4).

- 9 **Gold. Mary Queen of Scots**, a modern (1908) memorial medal from a portrait by *Primavera*, MARIA · DEI · GRATIA · SCOTORVM · REGINA, bust to right with veil, outer circle of large pellets; *rev.* inscription in ten lines, 2.8 in., *wt.* 5 ozs. 18 dwts. 9 grs., *extra fine*

- 10 Three other specimens, similar to the last lot, in *silver, copper* and *pewter*, *all very fine* 3

- 11 **Mary Queen of Scots, Memorial Medal**, *obv.* as the last two lots; *rev.* NOVÆ · PALLIDIUM · TROIÆ, from the die of Queen Anne (no. 115), *very fine*; **Tassie's Medal**, in *bronze* (no. 98); and a **Medalet**, by *Passe* 3

JAMES I.

- 12 *Gold. Badge, a chasing, by Stewart, of the obverse of M. I., no. 96, without reverse, oval, 21 in. by 1.7 in., wt. 1 oz. 10 dwt., very fine*

CHARLES I.

- 13 *Gold. Scottish Coronation, 1633, reading REX, plain edge, very fine (M. I., no. 60); and a similar specimen in silver, fine* 2
- 14 *Gold. Memorial, 1649, rev. a hand from heaven holding a celestial crown over a landscape, with sheep without shepherd (M. I., no. 201), 1.35 in., very rare in gold; and another, similar specimen in silver, both very fine* 2

COMMONWEALTH.

- 15 *Gold. Cromwell, Protector, 1652, OLIVERVS . DEI . GRA . 'REIPVB . ' ANGLIÆ . SCO . ' ET . HIB . ' & PROTECTOR ., under bust . THO : SIMON . F ., bust to left; rev. PAX . QUÆRITVR . BELLO ., a lion sejant, supporting the shield of the Protectorate, with the arms of Cromwell on an escutcheon of pretence (M. I., no. 45), an early struck impression, and, as such, very rare, very fine [Pl. II]*
- 16 *Gold. Death of Cromwell, 1658, bust to left, OLIVAR . D . G . RP . ANG . SCO . HIB . PRO .; rev. olive tree, shepherd and sheep, NON . DEFITIENT . OLIVA . SEP . 3 . 1658, milled edge (M. I., no. 84), an early struck impression, showing slight flaws in the obverse die, rare, and very fine [Pl. II]*

CHARLES II.

- 17 *Restoration, 1660, INVIDIA MAIOR (M. I., no. 52), rare; Marriage (2), (nos. 91 and 92); Charles II and Catherine (no. 110), rare; and "The Golden Medal" (no. 111), all fine or very fine* 4
- 18 *Marriage, 1662, Portraits, by George Bower, with inscribed edge (M. I., no. 93), very fine and scarce [Pl. III]*

- 19 **Charles II and Catherine**, 1662, R under bust ; “ **The Golden Medal**,” 1662 ; and **St. Catherine**, 1662 (2), (nos. 110, 111, 112 and 113), *the three first, very fine* 4
- 20 **Gold. Coronation**, 1661, by *Simon*, rev. EVERSO · MISSVS ·, etc. (*M. I.*, no. 76), *very fine*
- 21 **Gold. Naval Reward**, 1665, CAROLVS · SECVNDVS · D · G · MAG · BRI · FRAN · ET · HIB · REX ·, *m. m.* mullet, laureate bust to right ; rev. Charles II as a Roman general standing on shore viewing a naval engagement, in exergue PRO · TALIBVS · AVSIS · (*M. I.*, no. 139), *wt. 5 ozs. 2 grs., brilliant and rare in gold* [Pl. II]
* * From the Dudman sale.
- 22 Another, similar specimen to the last, in *silver, very fine*
- 23 **Duke of York, Naval Action**, 1665, by *John Rottier*, draped bust to right in armour ; rev. GENVS · ANTIQVVM ·, an antique trophy on the shore, in the sea behind a naval engagement (*M. I.*, no. 143), *very fine and rare*
- 24 **Peace of Breda**, 1667, FAVENTE DEO, with draped bust, inscribed edge (*M. I.*, no. 185) ; and **British Colonization**, 1670 (no. 203), *both extremely fine* 2
- 25 **Peace of Breda**, 1667, FAVENTE DEO, with undraped bust, inscribed edge (*M. I.*, no. 186), *extremely fine and scarce* ; and another as the second of last lot, *very fine* 2
- 26 **Peace of Breda**, 1667, FAVENTE DEO, small size, plain edge (*M. I.*, no. 187), 1.75 in., *fine and scarce* ; and **Duchess of Portsmouth**, 1673 (no. 215), *very fine and rare* 2
- 27 **Liberty of Conscience**, 1672, OPTIMO · PRINCIPI · CAROLO · II, etc., bust to right, *Philip Roti F.* below ; rev. FIDEI · DEFENSORI · RELIGIONIS · REFORMATÆ · PROTECTORI, female figure seated, LIBERTAS on the base of her seat, plain edge (*M. I.*, no. 214), *very fine and very rare* [Pl. III]

JAMES II.

- 28 **Gold. Coronation**, 1685 ; rev. A · MILITARI · AD · REGIAM (*M. I.*, no. 5), *brilliant*

- 29 **Prudence of King James**, 1685, *by Bower*, *rev.* inscription with reversed $\mathfrak{N}$'s; **James II and Mary**, 1685 (2) (*M. I.*, nos. 11, 12 and 13), *all very fine*; another (no. 14), *fine, all rare* 4
- 30 **James II and Mary**, 1685, Sun, *obv.* busts conjoined; *rev.* FORTES · RADII · SED · BENIGNI · 1685 ·, round radiated sun, stops stars, *rare and extremely fine* [Pl. III]
- 31 **Duke of Monmouth**, beheaded, 1685, *rev.* the Duke's head spouting blood (*M. I.*, no. 26), *very fine*; **Spanish Wreck Recovered**, 1687 (no. 33); and **Birth of Prince James**, 1688 (no. 48), *both fine* 3
- 32 **Military and Naval Reward**, 1685, *by John Rottier*, IACOBVS · DEI · GRA · ANG · SCOT · FRAN · ET · HIB · REX, bust to right; *rev.* GENVS ANTIQVVM, an antique trophy on the shore, a naval engagement behind (*M. I.*, no. 29), *very fine and rare*

WILLIAM and MARY.

- 33 *Gold.* **Coronation**, 1689; *rev.* NE · TOTVS · ABSVMATVR · (*M. I.*, no. 25), struck on heavy flan, *wt.* 488 *gns.*, *brilliant*
* * * From the Murdoch Sale.
- 34 *Gold.* **Coronation**, 1689, another specimen of the same type as the last, but from a different die, *wt.* 375 *gns.*, *fine*
- 35 *Gold.* **William and Mary**, bust of the king to right, INVICTISSIMVS · GVLIELMVS · MAG ·, below I · BOSKAM · F ·; *rev.* bust of the queen to left, MARIA · II · D · G · MAG · BRIT · FRAN · HIB · REGINA · I · B · F ·, (*M. I.*, no. 77), *brilliant and very rare in gold* [Pl. II]
* * * From the Briggs' Sale, 1893.
- 36 **Flight of James II**, 1689, IACOBVS II BRITAN REX FUGITIV ·, *rev.* column overthrown by lightning (*M. I.*, no. 3); and **James II flees from Ireland**, 1690, *obv.* as last medal, *rev.* fleeing stag (no. 142), *both rare and very fine*; and another specimen of the last Medal, in *lead*, *very fine* 3
- 37 **James II arrives in France**, 1689, IACOBVS II D · G · BRITANNIARVM IMPERATOR ·, bust to left, laureate a rose below; *rev.* MAGNIS INTERDVN PARVA NOCENT, below REGNO ABDICATO IN GALLIAM APPULIT, a vixen setting fire to a tree in which an eagle has its nest, another eagle carrying off a fox's cub (*M. I.*, $\frac{6.52}{7}$), *rare and very fine* [Pl. IV]

- 38 **Marriage of William, Prince of Orange and Princess Mary** (*M. I.*, $\frac{569}{235}$); and **English Coronation, 1689** (2) (*nos. 37 and 47*), *both rare, all very fine* 3
- 39 **Coronation, 1689, by Hautch and Lauffer**, bust of the king to right, WILH. III. D. G. ANG. SCO. FR. ET. HI. REX. PR. AVR., below G. H.; *rev.* bust of the queen to left, MARIA. D. G. ANG. SCO. FR. ET. HI. REGINA, below L. G. L., edge CORONAT. D. XI. APRIL. ANNO. MDCLXXXIX (*M. I.*, no. 35), *fine and very rare* [Pl. III]
- 40 **William and Mary? Visit to Ireland, 1690, GULIELMVS. D. G. ANGLOR. SCOT. FRANC. HIB. REX. F. D. P. P. F. A.**, bust of the king to right with hair falling low over the left of breast, in armour, draped; *rev.* bust of the queen to left, with hair neatly braided down the back of the head and passed through a knot at the back, a long curl on her left shoulder, MARIA. D. G. ANGLOR. SCOTOR. FRANCOR. HIBERNOR. REGINA. FIDEI. DEFENSATRIX. P. F. A., 2.45 in., *very fine and apparently unpublished* [Pl. IV]
* * From the Rouse Sale, 1897 (lot 127).
- 41 *Gold.* **Mary, Regent, 1691, by Jan Smeltzing**, MARIA. D. G. M. BRIT. FRAN. ET HIB. REGINA F. D. P. A., below I. S., bust to left; *rev.* TE ABSENTE TUEBOR, a lioness, with her paws on snakes, stands before a cave in which are three cubs, a lion departing, in exergue REGI REDUCI (*M. I.*, no. 152), *brilliant and very rare in gold* [Pl. II]
* * From the Murdoch sale (lot 324).
- 42 **Tribute to Mary, 1689** (*M. I.*, no. 69); and **Mary, Regent, 1691** (no. 152), as the last lot, *both very fine and scarce* 2
- 43 **Security of Britain, by Muller, rev. AVREA FLORIGERIS**, etc. (*M. I.*, no. 60), *in bronze, very fine and rare*; **Mary, Regent, 1690** (no. 111 and 112), *in silver*; and two similar specimens, *in bronze, all fine* 5
- 44 **Athlone, Galway and Sligo Taken, 1691** (*M. I.*, no. 212), *extremely fine*; and **Limerick taken, 1691** (no. 215), *very fine* 2

- 45 **Death of Mary, 169 $\frac{4}{5}$, by Jan Boskam, INVICTISSIMVS GVLIELMVS MAG, bust in high relief; *rev.* MARIA · D · G · MAG · BRIT · FRANC · ET · HIB · REGINA, bust of Mary to left (*M. I.*, no. 334), *rare and very fine*; and another specimen, in *pewter*, a contemporary striking, *fine* [PI. IV] 2**
- * *
* * From the Montagu sale, 1897.
- 46 **Death of Mary, 169 $\frac{4}{5}$, by Jan Boskam, MARIA · D · MAG · BRIT · FRANC · ET · HIB · REGINA, bust to left; *rev.* EX OCVLIS · EREPTA · POST · DELETA · VENENA, a snake, scorpion and rats dead on the ground, an unicorn ascending a rock at the back, MARIA · ORBIT · etc. in exergue (*M. I.*, no. 342), *very fine and very rare* [PI VI]**
- 47 **Death of Mary, 169 $\frac{4}{5}$, by Jan Luder, *rev.* TRISTITIA PVBLICA (*M. I.*, no. 348), *very fine, rare*; and a similar specimen, in *bronze, very fine* 2**
- 48 **Death of Mary, 169 $\frac{4}{5}$, by Jan Boskam, bust to right, legend reading FRAN · HIB · REGINA · ; *rev.* VNICA DIGNA DEO, monument in three stages (*M. I.*, no. 349), *rare and very fine***
- 49 **Death of Mary, 169 $\frac{4}{5}$, by Jan Boskam, bust to left as lot 45; *rev.* as the last lot (*M. I.*, no. 350), *very fine and very rare***
- 50 **Death of Mary, 169 $\frac{4}{5}$, by Jan Boskam, bust to right, as lot 47; *rev.* COELIVS · DATA COELITVS · RECEPTA, monument with three obelisks, on the centre one a medallion of the queen, a bas relief on the base (*M. I.*, no. 351), *rare and extremely fine***
- 51 **Death of Mary, 1694 $\frac{4}{5}$, by Jan Boskam, *obv.* as lots 45 and 48; *rev.* as the last lot (*M. I.*, no. 352), *rare and very fine***
- 52 **Death of Mary, 169 $\frac{4}{5}$, by Jan Boskam, undraped bust to left, MARIA · II · D · G · MAG · BRIT · FRAN · HIB · REGINA · I · B · F; *rev.* MORIENS EVASET AD ASTRA, a square monument with obelisk inscribed OBIIT · VII IAN MDCLXXXV, mourning figure and others behind it (*M. I.*, no. 354), *very few struck on account of die breaking, this piece shows the flaw, very fine* [PI. VI]**
- 53 **Death of Mary (2) nos. 343 and 365, in silver; and nos. 343 and 345, in bronze, all very fine** 4

- 54 **Death of Mary (2)**, both by *F. D. Winter*, nos. 340 and 360, in lead, as usual, both *very fine and very rare* 2
- 55 **Princesses Matilda and Sophia**, 1701, by *Lambelet*, *obv.* the bust of the former; *rev.* that of the latter (*M. I.*, vol. II, $\frac{218}{54\frac{1}{2}}$), in good state

ANNE.

IN GOLD.

- 56 **Accession**, 1702, bust to left; *rev.* ENTIRELY ENGLISH, a heart under crown and between branches of oak and laurel, on pedestal inscribed ATAVIS REGIBVS. (*M. I.*, no. 1)
* * * From the Murdoch sale.
- 57 **Coronation**, 1702, bust to left, legend reading FRA; *rev.* Anne, as Pallas, hurls thunder against a double-headed monster, VICIT GERIT · ILLA · TONANTIS (*M. I.*, no. 4)
* * * From the Ailesbury sale.
- 58 Another specimen, of similar type to the last, but reading FR.
brilliant
* * * From the Murdoch sale.
- 59 **Expedition to Vigo Bay**, 1702, bust to left; *rev.* CAPTA · ET · INCENSA · GALL · ET · HISP · CLASSE, view of Vigo harbour with vessels burning inside, large ships lying at its mouth, in exergue AD · VIGVM · XII · OCT · MDCCVI. (*M. I.*, no. 18), *rare in gold, extremely fine* [Pl. V]
- 60 **Cities captured by Marlborough**, 1703, bust to left; *rev.* SINE · CLAVDE · VICTOR ·, a female figure, with mural crown, kneeling to right, presents three keys upon a salver to Marlborough on horseback, CAPTIS · BONNA · HVO · LIMBVRGO · 1703. (*M. I.*, no. 35), *extremely fine and very rare in gold* [Pl. V]
* * * From the Murdoch sale (lot 429).
- 61 **Queen Anne's Bounty**, 1704, bust to left; *rev.* on a band, PIETAS · AVGVSTÆ, Anne, on her throne, presents a charter to clergy, kneeling before her (*M. I.*, no. 43), *fine*
* * * From the Ailesbury sale.

- 62 **Battle of Blenheim, 1704**, by *Jan Boskam*, bust to left; *rev.* DE · GALL · ET · BAV · ITERVM · AD · DANVB · MARLB · DVCE ·, view of battlefield, Danube in the distance, Marlborough on horseback to right, in exergue DELETO · HOST · ING · EXERC · MDCCHH (*M. I.*, no. 48), *brilliant and very rare in gold* [Pl. V]
- 63 **Battle of Blenheim, 1704**, by *Crocker*, legend reading FR ·, below bust J · C ·; *rev.* DE · GALL · ET · BAV · AD · BLENHEIM, Britannia, seated to right on a globe, holds a Victory, a captive seated before her on piles of arms, in exergue CAPT · ET · CAES · XXXM · SIGN · RELAT · CLXH · MDCCIV (*M. I.*, no. 49), *brilliant and very rare*
- 64 Another specimen, of similar type to the last, but obverse legend reading FRA, and CROKER below bust, *fine and very rare in gold*
* * * From the Murdoch sale (lot 430).
- 65 **Capture of Gibraltar, 1704**, by *Crocker*, bust to left; *rev.* VICTORIÆ · NAVALES ·, Neptune in his sea chariot presents his trident to Britannia, standing on the shore, in exergue CALPE · EXPVG · ET · GALL · VICT · MDCCIV (*M. I.*, no. 64), *very fine* [Pl. V]
* * * From the Ailesbury sale.
- 66 **Battle of Ramillies, 1706**, reading FR; *rev.* GALLIS · AD · RAMILLIES · VICTIS · XII · MAH · MDCCVI ·, a map of the conquered provinces held by two Fames, FLANDE · ET · BRABANT · RECEPT (*M. I.*, no. 92), *well preserved*
- 67 **Union of England and Scotland, 1707**, by *Crocker*, bust to left; *rev.* circular shield of arms, crowned between laurel branches, on pedestal with cipher, lion and unicorn at the sides holding shields, MAH · I · MDCCVII (*M. I.*, no. 107), *fine*
- 68 **Union of England and Scotland, 1707**, by *Crocker*, reading FRA; *rev.* arms of Britain on a pedestal inscribed SEMPER EADEM, two infant genii support a crown above and suspend below the Collar of the Garter (*M. I.*, no. 111), *very fine*
* * * From the Murdoch sale (lot 436).
- 68A Another specimen, similar to the last lot, *very fine*
- 69 **Battle of Oudenarde, 1708**, by *Crocker*, bust to left; *rev.* GALLIS · AD · ALDENARD · VICTIS ·, two captives bound to a column, in exergue XXX · IVNH · MDCCVIII · (*M. I.*, no. 148), *very fine* [Pl. V]

- 70 **Citadel of Lille taken, 1708**, by *Croker*, bust to left; *rev.* INSVLÆ · CAPTÆ · MDCCVIII ·, a facing Victory holds a palm branch and the shield of Lille over a plan of the town (*M. I.*, no. 169), *brilliant* [Pl. V]
 * * * From the W. Rusher Davies sale, 1893.
- 71 **Battle of Malplaquet, 1709**, by *Croker*, bust to left; *rev.* CONCORDIA · ET · VIRTUTE ·, Victory flying, with two laurel wreaths, over an attack on French entrenchments, in exergue GALLIS · AD · TAISNIERE · DEVICTIS · AVG · XXXI · MDCCIX · (*M. I.*, no. 197), *fine*
- 72 **Peace of Utrecht, 1713**, by *Croker*, bust to left; *rev.* COMPOSITIS · VENERANTVR · ARMIS ·; Britannia stands to left, holding out an olive branch, on one side ships, on the other men ploughing and sowing, in exergue MDCCXIII (*M. I.*, no. 257), *brilliant*
- 73 **Union of England and Scotland, 1707**; *rev.* NOVÆ · PALLADIVM · TROIÆ, statue of Anne as Pallas (*M. I.*, no. 115), *a modern striking from the original dies, wt. 5 ozs., 18½ dwts., very fine*
- 74 **Death of Queen Anne**, bust to left, ANNA · AVGVSTA ·, from original obverse and a modern reverse die, by *Pinches*, AT · SUPERIS · ORIENS, the sun setting, *wt. 2 ozs., frosted, very fine*

IN SILVER AND COPPER.

- 75 **Accession, 1702** (*M. I.*, nos. 1 and 3), **Coronation, no. 4** (2), Anne and Prince George (no. 14); a similar set, in *bronze*; and Dassier's Medal of Queen Anne, *all very fine* 11
- 76 **Coronation, 1702**, by *Christian Wermuth*; *rev.* ATAVIS REGIBVS (*M. I.*, no. 10), *very fine and extremely rare* [Pl. IV]
- 77 **Union of England and Scotland, 1707**, nos. 107 (2), and another in *bronze*; no. 108 (4), and one in *bronze*; nos. 111, 112 and 113, and another, CROKER under bust; and two in *bronze* and no. 114 (3), *all very fine* 17
- 78 **Union of England and Scotland, 1707**, *rev.* NOVÆ · PALLADIVM · TROIÆ, Pallas standing (*M. I.*, no. 115); and another specimen, in *bronze, both very fine* 2

- 79 **Union of England and Scotland celebrated at Leipzig, 1707**, by *Christian Wermuth*, *rev.* ET EXTERIS ETIAM GRATA., two female figures hold two wreaths interlinked above VIVAT ANNA, view of Leipzig in the distance (*M. I.*, no. 118) [Pl. VI]; and another specimen, in *copper*, both *very fine and very rare* 2
- 80 **Attempted Invasion of Scotland, 1708**, by *Martin Smeltzing*; *rev.* sceptre of Providence entwined with the rose and thistle, on the right the ship SALISBURI striking its flag, on the left the prisoners being conducted to the Tower (*M. I.*, no. 143), *very fine and very rare* [Pl. VI]
- 81 **Attempted Invasion of Scotland, 1708**, by *Martin Brunner*; *rev.* an ass about to feed on a thistle is driven away by a female figure interposing a rose, INIMICVS ODOR APPETITV FORTIOR, inscribed edge (*M. I.*, no. 146), *very fine and very rare* [Pl. VI]
- 82 **Attempted Invasion of Scotland, 1708**, by *Georg Hautch*, *rev.* the French fleet in flight off the coast of Scotland (*M. I.*, no. 142), *rare*; and another specimen, in *bronze*, and no. 141 (2), one in *bronze*, all *very fine* 4

MEDALS OF VICTORIES.

- 83 **Expedition to Vigo Bay, 1702**, *M. I.*, no. 18 (2), FRA. and FR., and a specimen, in *bronze*, of the former; and another (no. 21), by *Boskam*, *rev.* Hercules, with foot on dragon, arresting the flight of a French soldier, all *very fine and the last rare* 4
- 84 **Expedition to Vigo Bay, 1702** (*M. I.*, no. 19), *probably copied by Christian Wermuth from no. 18*, *very fine and very rare* [Pl. VI]
- 85 **Expedition to Vigo Bay, 1702**, by *J. Boskam*, *M. I.*, no. 20 (2), with varying reverses, one with fort on the left and the other on the right, both *very fine* 2
- 86 **Capitulaton of Towns on the Meuse, 1702** (2), BR. and BRIT, and another, in *bronze*; **Cities captured by Marlborough, 1703** (no. 35), and another, in *bronze*; **Battle of Blenheim, 1704**, by *J. Boskam* (no. 48), another (no. 49), with a specimen, in *bronze*, all *fine* 7

- 87 **Capture of Gibraltar**, 1704 (*M. I.*, no. 64), and another, in *bronze*; **British Victories**, 1704, no. 69, by *Muller*, and no. 70, by *Hautch*, *all very fine and the two last rare* 4
- 88 **The French Lines forced in Brabant**, 1705, by *J. Boskam* (*M. I.*, no. 79), *very fine and rare*; **Barcelona relieved**, 1706 (2), *FR.* and *FRA* (no. 86), and two, in *bronze*; and **Battle of Ramillies** (2), *FR.* and *FRA* (no. 92), and two, in *bronze*, *all very fine* 9
- 89 **Battle of Oudenarde**, 1708 (*M. I.*, no. 148), and another, in *bronze*; **Capture of Sardinia and Minorca** (no. 157), and another, in *bronze*; and **Eugene, Marlborough and Overkirk** (no. 175), by *J. Boskam*, *all very fine and the last rare* 5
- 90 **Citadel of Lille taken**, 1708 (*M. I.*, no. 169); **Tournay taken**, 1709 (no. 190); **Battle of Malplaquet**, 1709 (no. 197); and **Mons taken** (no. 202), all with other specimens, in *bronze*, *all very fine* 8
- 91 **Douay Taken**, 1710 (*M. I.*, no. 213); **Battle of Almenara** (no. 218); and **Battle of Saragossa** (no. 219), all with similar specimens in *bronze*, *all very fine* 6
- 92 Another similar lot to the last, *all very fine* 6
- 93 **Capture of Bethune**, 1710 (*M. I.*, no. 220), and another, in *bronze*; **The French lines passed**, 1710 (no. 237), and another with *obv.* legend *ANNA . D . G . MAG . BRI . etc.*, both with similar specimens in *bronze*, *all very fine and the last apparently unpublished* 6
- 94 **Concord of Britain**, 1711 (*M. I.*, no. 238); **Peace of Utrecht**, 1713 (nos. 256 and 257), both with similar specimens in *bronze*, *all very fine* 5
- 95 **Queen Anne's Bounty** (3), two in *bronze*; and six others, *all very fine* 9
- 96 **Clichés for box tops** (nos. 278, 279 and 280), and another, *NU* under bust; a small cast *Medalet*, queen's head between *A-R* on both sides; the trial of a small oval die, *ANNA . D . GRA* in *copper*; and base *Jettons* (nos. 7, 9, 23 (2), 277, 285 and 286), *all fine and many rare* 14

- 97 A fine oval cast *bronze* Medallion of Queen Anne, AN · DEI · GRATIA · MAGNÆ · BRITAN · FRA · ET · HIB · REGINA, bust to left going to bottom of the piece; much like Obrisset's plaque, 2.1 by 2.55; and an old chasing of *obv.* a badge of Charles I, *rev.* head of Queen Anne, 1.35 by 1.6, *both very fine and curious* [Pl. VI] 2
-
- 98 "Old Pretender" Medals, Protection of Louis XIV, 1704 (2) (*M. I.*, $\frac{7}{27}\frac{1}{6}$), in *silver and copper, very rare*; Claim, 1710 (2) ($\frac{3}{2}\frac{8}{9}$), in *silver and copper*, and ($\frac{3}{2}\frac{8}{10}$), in *copper, very rare*; and James and Princess Louisa, 1712 ($\frac{3}{2}\frac{8}{4}\frac{9}{3}$), in *silver, mostly very fine* 6
- 99 Others, Restoration of Kingdom, 1708 (2), in *bronze* (*M. I.*, $\frac{3}{1}\frac{1}{3}\frac{2}{3}$ and $\frac{3}{1}\frac{1}{3}\frac{4}{5}$); James (III) and Princess Louisa, 1712 ($\frac{3}{2}\frac{8}{4}\frac{1}{1}$); and Escape of Princess Clementina from Innsprück ($\frac{4}{4}\frac{4}{9}$), and another, similar, in *bronze, all very fine* 5
- 100 Marriage of James III and Princess Clementina (2) (*M. I.*, $\frac{4}{5}\frac{4}{1}$ and $\frac{4}{5}\frac{4}{2}$); Birth of Prince Charles ($\frac{4}{6}\frac{6}{6}$); and Appeal against the House of Hanover ($\frac{4}{6}\frac{6}{3}$), *all very fine* 4
- 101 "Young Pretender" Medals, Prince Charles and Prince Henry (*M. I.*, $\frac{4}{3}\frac{9}{4}$); Prince Charles, 1750 ($\frac{6}{3}\frac{6}{5}\frac{5}{9}$); Arrival Expected, 1745 ($\frac{6}{2}\frac{9}{5}\frac{1}{1}$); Prince Charles, 1750 ($\frac{6}{3}\frac{6}{5}\frac{5}{9}$); Henry, Cardinal York, 1788, by *Hamerani*; and another, as the third of lot 99, *all very fine* 5

CORONATION MEDALS.

GEORGE I to VICTORIA.

IN GOLD.

- 102 George I, 1714, by *Croker* (*M. I.*, no. 9), *brilliant*
- 103 George II, 1727, by *Croker* (*M. I.*, no. 4), *fine*
- 104 Queen Caroline, 1727, by *Croker* (*M. I.*, no. 8), *brilliant*
- 105 George III, 1761, by *Natter*, *rev.* PATRIAE · OVANTI, *very fine*
- 106 Queen Charlotte, 1761, by *Natter*, *rev.* QVAESITVM MERITIS, *very fine*

- 107 George IV, 1821, by *Pistrucci*, *brilliant*
- 108 William IV and Queen Adelaide, 1831, by *W. Wyon*, *brilliant*
- 109 Victoria, 1838, by *Pistrucci*, *very fine*
-
- 110 Coronation Medals (16), James I (*no. 11*); Anne of Denmark (*no. 12*); Charles II (*no. 76*); James II (*no. 5*); Mary of Modena (*no. 7*); William and Mary (2) (*no. 25*); George I, II, III and IV, Queens Caroline and Charlotte, William IV and Victoria, *all very fine* 16
-
- 111 George I, Battle of Sheriffmuir, 1715 (*no. 33*); Preston Taken, 1715 (*no. 34*); and The Act of Grace, 1717 (*no. 36*), *all very fine* 3
- 112 George III, Princess Charlotte, by *T. Wyon*, and a similar specimen, in *bronze*; others (2), by *Webb* and *Hancock*; four Medalets on events in her life; another, SPES PVBLICA, 1814, by *F. Webb*, in *bronze*; and a *bronze* Medal of Queen Caroline, by *Mills*, *all very fine* 10
- 113 *Gold.* Minute Medals of George IV; Frederick, Duke of York, 1827; William IV and Queen Adelaide, 1832; and Victoria (2) on her marriage, 1840, *all extremely fine* 5

VICTORIA.

IN GOLD.

- 114 Marriage to Prince Albert, 1840, by *B. Wyon*, their heads conjoined in high relief; *rev.* a torch dividing the shields of Great Britain and Saxe Coburg, over a wreath of roses, thistles and shamrock, *wt. 2 ozs. 2 dwts.*, *very fine*
- 115 Science and Art Department, National Medal, 1856, by *W. Wyon*, awarded to Mary Mason, South Kensington, for applied design, 1866, *wt. 3 ozs. 9 dwts. 10 grs.*, *brilliant*
- 116 Sydney Mint, twenty-fifth anniversary of its establishment in 1855, by *L. C. Wyon*, head of queen to left, VICTORIA REGINA; *rev.* arms of Great Britain, with crowned helmet and mantling, *wt. 2 ozs.*, *brilliant and rare*

- 117 **Empress of India Medal**, 1877 ; *rev.* EMPRESS OF INDIA, and in Persian and Nagree, with bar loop, *brilliant and scarce*
- 118 **International Fisheries**, 1883, by *L. C. Wyon and Pinches*, *wt. 2 ozs. 19 dwts. 9 grs., brilliant*
 * * * From the Rome sale, 1904.
- 119 **International Health Exhibition**, 1884, by *L. C. Wyon and Pinches*, *wt. 1 oz. 18 dwts., very fine*
- 120 **International Inventions Exhibition**, 1885, by *L. C. Wyon*, *wt. 1 oz. 7 dwts., very fine*
 * * * From the O'Hagan sale.
- 121 **Melbourne Centennial Exhibition**, 1888, by *Stokes and Martin*, *Melbourne Mint*, *wt. 1 oz. 2 dwts., brilliant*
- 122 **Jamaica International Exhibition**, 1891, by *L. C. Wyon*, *wt. 1 oz. 9½ dwts., brilliant*
- 123 **Queen Victoria Medal to Jersey College**, undated, by *Wyon*, *rev.* the arms of Jersey crowned, dividing V-R, within quatrefoil, *wt. 1 oz. 6½ dwts., brilliant and rare*
- 124 **Imperial Institute Jubilee Medal**, 1887, *rev.* view of the building, *brilliant*
- 125 **Official Jubilee Medal**, 1887, large size, *brilliant*
- 126 Another, similar specimen to the last, *brilliant*
- 127 **Unofficial Jubilee Medal**, 1887, by *Lauer of Nuremburg*, *rev.* the Royal arms, *brilliant*
- 128 **Unofficial Jubilee Medal**, by *J. Carter, of Birmingham*, *obv.* old, *rev.* young head of the queen ; and another oval Medal, *both brilliant* 2
- 129 **Unofficial Jubilee Medal**, 1887, by *Pinches*, *wt. 1 oz. 2 dwts., brilliant*
- 130 **Official Jubilee Medal**, 1897, large size, *very fine*
- 131 Another, similar specimen to the last lot, *very fine*

- 132 Official Jubilee Medal, 1897, small size, *very fine*
- 133 Unofficial Jubilee Medal, 1897, by *J. Carter*, *brilliant*
- 134 Unofficial Jubilee Medal, 1897, *rev.* two sceptres through crown, *brilliant*

IN SILVER.

- 135 As Princess (2); Accession, 1837, by *Wyon*; Coronation, by *Halliday*; Marriage, by *B. Wyon*; and another, *rev.* William of Wykeham's tomb, *all very fine* 6
- 136 Visit to the Guildhall, 1837; New Royal Exchange (2), 1842; Visit to Ghent, 1848; Visit to France, 1855; to Ireland, 1900, *all very fine* 6
- 137 Marriages, Princess Royal and Frederick William of Prussia, 1858; Prince of Wales and Princess Alexandra, 1863; Princess Helena and Prince Christian, 1866; and Princess Louise and Marquis of Lorne, 1871, *Hunt and Roskell*, *all very fine* 4
- 138 Empress of India, 1877, as lot 117, *very fine*
- 139 New Zealand Exhibition, Honorary, 1865, *rev.* Maori in landscape; Melbourne Exhibitions (2), 1880 and 1888; and Mysore Agricultural Society, *the first and third very fine* 4
- 140 Exhibitions, Metropolitan and Provincial Industrial, 1866; Fisheries, 1881; Smoke Abatement, 1882; International Health, 1884; and Inventions, 1885, and National Art Training School, 1878, *all very fine* 6
- 141 Union of Canada Medal, 1867, in *silver*, 76 mm.; and another specimen, in *bronze*, *both very fine* (*Leroux*, no. 1185)
- 142 Various Jubilee, Prize and other Medals, *all very fine*, *wt.* 33 ozs.
- 143 Unofficial Jubilee Medals, 1887 and 1897 (20), *all very fine*; and a few others, *wt.* 17 ozs.
- 144 A Collection of sixty Victorian *bronze* Medals, 1840-1900, with two others; and Medals of the Kings and Queens of England, Henry VII-Anne, *all very fine* 74

- 145 **Various Portrait Medals** of the Great War, and other Personal
Medals, Casts of early Medals, etc., in *bronze, mostly very fine* 34
-

- 146 *Gold.* **Edward VII**, Coronation, 1902, large size, *very fine*
147 *Gold.* Another, small size, *very fine*
148 *Gold.* **George V**, Coronation, 1911, small size, *very fine*

END OF SALE

SOTHEBY & Co.'s
SALE OF
COINS & MEDALS
SECOND PORTION OF THE HUTH COLLECTION.

APRIL 8th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Spink	...	...	10 10 0	37	Spink	...	...	9 0 0
2	Spink	...	...	480 0 0	38	Schulman	...	...	4 5 0
3	Spink	...	...	18 0 0	39	Schulman	...	...	2 0 0
4	Hamilton	...	...	3 10 0	40	Schulman	...	...	4 10 0
5	Schulman	...	...	3 12 0	41	Spink	...	...	23 0 0
6	Spink	...	...	180 0 0	42	Spink	...	...	7 0 0
7	Spink	...	...	10 10 0	43	Spink	...	...	5 0 0
8	Baldwin	...	...	52 0 0	44	Spink	...	...	31 0 0
9	Baldwin	...	...	24 0 0	45	Spink	...	...	10 0 0
10	Seaby	...	...	2 2 0	46	Spink	...	...	5 5 0
11	Spink	...	...	3 0 0	47	Spink	...	...	8 10 0
12	Baldwin	...	...	7 15 0	48	Spink	...	...	10 0 0
13	Baldwin	...	...	6 15 0	49	Spink	...	...	10 0 0
14	Baldwin	...	...	6 15 0	50	Baldwin	...	...	5 0 0
15	Seaby	...	...	47 0 0	51	Schulman	...	...	5 0 0
16	Seaby	...	...	5 5 0	52	Schulman	...	...	2 10 0
17	Baldwin	...	...	2 2 0	53	Spink	...	...	2 0 0
18	Spink	...	...	6 5 0	54	Hamilton	...	...	14 0
19	Baldwin	...	...	2 10 0	55	Hamilton	...	...	1 1 0
20	Common	...	...	9 0 0	56	Seaby	...	...	3 15 0
21	Baldwin	...	...	32 0 0	57	Seaby	...	...	3 7 6
22	Hamilton	...	...	3 5 0	58	Baldwin	...	...	4 5 0
23	Schulman	...	...	3 15 0	59	Schulman	...	...	16 0 0
24	Schulman	...	...	2 15 0	60	Spink	...	...	20 0 0
25	Baldwin	...	...	2 5 0	61	Baldwin	...	...	7 0 0
26	Spink	...	...	3 0 0	62	Schulman	...	...	26 0 0
27	Baldwin	...	...	3 0 0	63	Schulman	...	...	12 10 0
28	Baldwin	...	...	6 0 0	64	Schulman	...	...	9 5 0
29	Baldwin	...	...	2 5 0	65	Spink	...	...	14 10 0
30	Spink	...	...	9 0 0	66	Baldwin	...	...	5 10 0
31	Spink	...	...	10 10 0	67	Baldwin	...	...	6 10 0
32	Baldwin	...	...	5 0 0	68	Seaby	...	...	4 2 6
33	Schulman	...	...	6 15 0	68A	Baldwin	...	...	4 0 0
34	Schulman	...	...	3 12 6	69	Schulman	...	...	18 0 0
35	Spink	...	...	22 0 0	70	Schulman	...	...	18 10 0
36	Schulman	...	...	11 0 0	71	Spink	...	...	11 10 0

LOT			£	s.	d.	LOT			£	s.	d.
72	Seaby	...	4	12	6	112	Spink	...	1	2	0
73	Baldwin	...	22	0	0	113	Baldwin	...	2	0	0
74	Baldwin	...	12	10	0	114	Baldwin	...	10	10	0
75	Lincoln	...		16	0	115	Baldwin	...	15	0	0
76	Lincoln	...	1	2	0	116	Baldwin	...	8	0	0
77	Lincoln	...	1	0	0	117	Baldwin	...	16	10	0
78	Spink	...	1	0	0	118	Baldwin	...	11	0	0
79	Schulman	...	3	10	0	119	Baldwin	...	7	10	0
80	Spink	...	3	5	0	120	Baldwin	...	5	2	6
81	Baldwin	...	2	8	0	121	Baldwin	...	4	0	0
82	Baldwin	...	3	3	0	122	Baldwin	...	5	10	0
83	Spink	...	6	0	0	123	Baldwin	...	5	0	0
84	Schulman	...	1	14	0	124	Baldwin	...	2	18	0
85	Schulman	...	3	15	0	125	Baldwin	...	12	0	0
86	Makins	...	6	0	0	126	Baldwin	...	12	0	0
87	Baldwin	...	3	10	0	127	Baldwin	...	2	14	0
88	Makins	...	4	10	0	128	Baldwin	...	5	0	0
89	Spink	...	5	5	0	129	Baldwin	...	5	0	0
90	Spink	...	2	16	0	130	Baldwin	...	11	17	6
91	Makins	...	4	10	0	131	Baldwin	...	11	17	6
92	Baldwin	...	2	18	0	132	Baldwin	...	1	14	0
93	Schulman	...	2	15	0	133	Baldwin	...	1	0	0
94	Baldwin	...	1	18	0	134	Baldwin	...	1	0	0
95	Mackenzie	...	1	1	0	135	Spink	...	1	6	0
96	Baldwin	...		15	0	136	Baldwin	...	1	1	0
97	Baldwin	...	2	18	0	137	Lincoln	...	2	10	0
98	Baldwin	...	1	12	0	138	Mackenzie	...	1	1	0
99	Baldwin	...	2	8	0	139	Baldwin	...	2	0	0
100	Spink	...	5	5	0	140	Baldwin	...	1	8	0
101	Spink	...	4	0	0	141	Spink	...	2	15	0
102	Baldwin	...	3	0	0	142	Baldwin	...	2	10	0
103	Baldwin	...	3	10	0	143	Baldwin	...	1	5	0
104	Baldwin	...	3	10	0	144	Baldwin	...		15	0
105	Baldwin	...	3	15	0	145	Baldwin	...		10	0
106	Baldwin	...	4	0	0	146	Baldwin	...	10	17	6
107	Baldwin	...	4	5	0	147	Baldwin	...	2	4	0
108	Baldwin	...	3	15	0	149	Baldwin	...	1	19	0
109	Baldwin	...	4	5	0						
110	Baldwin	...	4	10	0						
111	Makins	...	4	15	0						
						Total of Sale	...		£1,685	12	0



6



2



2



6



35



16



15



21



8



8



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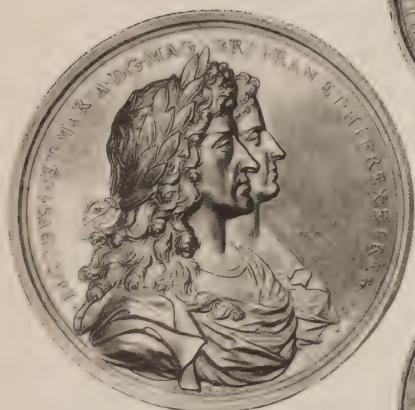
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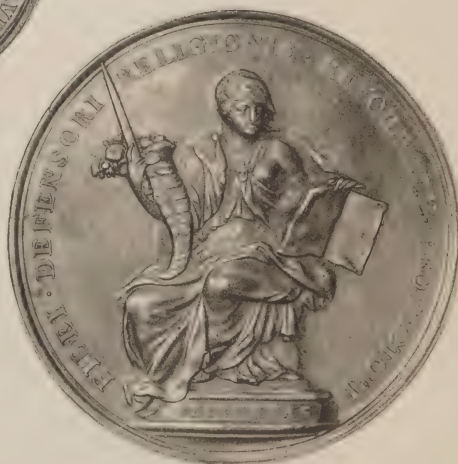
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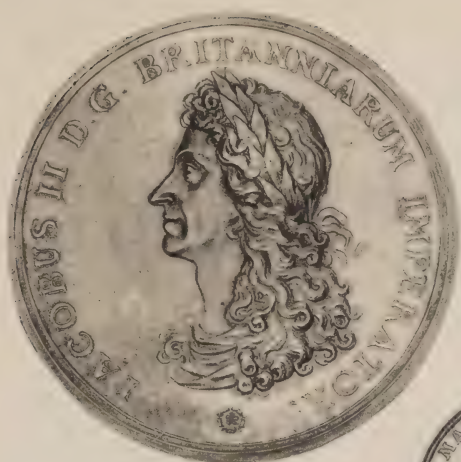
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70



81



97



79



84



46



84



80



80



52



46

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Saturdays ... Country Life; Sphere
Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;
London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Française.

American Art News.

Chicago Daily News.

Philadelphia North American.

New York Times.

New York Evening Post.

Boston Evening Transcript.

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